THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."

No. 1524 *Tuesday, Oct.* 24, 1826. *Price* 1*d.*

☞ When going to the Play, Ask for *The Theatrical Observer.*

Covent Garden Theatre.

Peveril of the Peak was a second time performed to a good house. Miss Paton was rapturously encored in the beautiful song of "I never will marry a Puritan lad."—*Aladdin* followed.

Drury Lane Theatre.

Jane Shore, and *Faustus,* were attended by a crowded pit and galleries. Mr. Southwell's *Belmour* is a pleasing, and very creditable performance, which we mention now, as we accidently omitted to notice it in its proper place.

Haymarket Theatre.

Mr. Liston returned to his engagement, last night, and appeared in his popular character of *Paul Pry. Matrimony* commenced, and *Fish out of Water* concluded to an excellent house.

English Opera-House.

The performances at this house, last night, for the Benefit of poor Connor's Widow and Family, attracted a most crowded audience, and passed off with uncommon eclat. In Peake's laughable piece of *Before Breakfast,* Mathews, Bartley, W. Bennett, and W. Chapman, exerted themselves with their usual effect. Pearman and Miss Goward undertook the characters formerly sustained by J. Bland and Miss Boden, and were received with great applause; we have seldom seen the latter look better, or sing more sweetly. Young and Miss Kelly sustained characters in *Blue Devils,* wholly beneath their talents, but their exertions were duly appreciated. Miss Paton's song of "Bonny Brave Scotland," and Madame Vestris's "Hurrah for the Bonnets of Blue," were most rapturously encored, as was Braham's "Blue Bonnets." G. Penson's "Largo al Factotum," was sung in excellent style, and Sapio's "Oft in the stilly night," with exquisite feeling. *Charles the Second* exhibited the united talents of C. Kemble, Fawcett, Jones, and Duruset, to the usual advantage.

Mr. Kean.—The Gleniffer, which sailed from Quebec on the 17th ult. has arrived in the Clyde. A few nights previous to her sailing, as Mr. Kean was performing in the theatre there, the part of *Othello,* and in the closing scene where he stabs himself he was so overcome by sudden indisposition, that he dropt upon the stage, whence he was removed in the arms of the attendants.—It was understood on the following day that he continued dangerously ill.—*British Press.*

Talma, the celebrated actor, died at Paris on the morning of the 19th. He gave directions, previous to his mortal agony, to be carried directly from his own house to his grave.—*British Press.*

Theatre Royal, Covent Garden.

This Evening, (3rd time) the Opera of

Peveril of the Peak.

King Charles the Second, Mr SERLE,
Duke of Ormond, Mr FITZHARRIS, Topham, Mr MEADOWS,
Sir Jeoffry Peveril, Mr FAWCETT,
Julian Peveril..... Mr SAPIO,
Duke of Buckingham, Mr POWER, Jerningham, Mr MASON,
Major Bridgenorth, Mr WARDE,
Gatheril, Mr EVANS, Lance, Mr CRUMPTON,
Roger Raine, Mr HENRY, Rough Ralph, Mr J. ISAACS,
Whitaker, Mr BLANCHARD,
Ditchley, Mr TINNEY, Boy, Master BARKER.

Countess of Derby, Mrs FAUCIT, Lady Peveril, Mrs SLOMAN,
Alice Bridgenorth, Miss PATON,
Deborah Debbitch, Mrs GIBBS, Margery, Miss HENRY,
Fenella, Miss M. GLOVER.

The following New Scenery will be introduced:

1.—The Court Yard of Peveril Castle, (Grieve) 2—Apartment in the Castle, (W. Grieve): 3—Moultrassie Hall and Domains, (T. Grieve). 4—Tapestry Chamber in the Castle, (Grieve). 5—Whitaker's Lodge, with Peveril Castle in the distance, (Grieve). 6—An Apartment in the Hall of Moultrassie, (Grieve). 7—The Hall of Moultrassie, (Pugh). 8—St. James's Park Bird Cage Walk and Canal, (T. Grieve) 9—An Apartment in York House, the Duke of Buckingham's, (Grieve). 10—Drawing Room in ditto, (Grieve).—11—The Royal Chamber, (W. Grieve).

The Music in The Oracle; The Death-Fetch, Peveril of the Peak, and Oberon

Is published at The Royal Harmonic Institution, 246, Regent Street.

After which, the Farce of

Raising the Wind.

Jeremy Diddler, Mr JONES,
Sam, Mr EVANS, Fainwou'd, Mr MEADOWS,
Plainway, Mr BLANCHARD,
Waiter, Mr ATKINS, Richard, Mr MEARS,
John, Mr SUTTON, Robert, Mr HEATH.
Peggy, Miss HENRY,
Laurelia Durable, Mrs DAVENPORT.

To-morrow, Peveril of the Peak, and The Green Room.

Theatre Royal, Drury Lane.

This Evening, the Comedy of

THE WILL.

Mandeville, Mr COOPER, Realize, Mr W. BENNETT,
Sir Solomon Cynic, Mr DOWTON,
Howard, Mr WALLACK, Veritas, Mr BROWNE,
Robert, Mr WEBSTER, Copsley, Mr FENTON,
Mrs Rigid, Mrs HARLOWE, Cicely Copsley, Miss I. PATON,
Albina Mandeville, Miss ELLEN TREE,
Deborah, Mrs WILLMOTT.

To conclude with the Melo Drama of The

Innkeeper's Daughter.

Richard, Mr SOUTHWELL,
Langley, Mr TAYLEURE, Frankley, Mr GATTIE,
Harrop, Mr J. RUSSELL,
Monkton, Mr THOMPSON, Edward Harrop, Mr SEYMOUR,
Tricksey, Mr HUGHES, William, Mr COMER,
Hans Ketzler, Mr O. SMITH, Wentworth, Mr YARNOLD.
Mary, Miss KELLY, Marian, Mrs HARLOWE.

To-morrow, Guy Mannering.

The Music of The White Lady,
Is published by CLEMENTI & Co. 26, Cheapside, arranged by T. COOKE, Director of the Music to the Theatre Royal, Drury Lane.

Fashionable Exhibitions.—Open Daily.

DIORAMA, Regent's Park.—Two New Views; the interior of Roslyn Chapel, painted by M. Daguerre, and the City of Rouen, painted by Mr. Bouton, with various Effects of Light and Shade.—Open daily from Ten till Four.—N. B. Fine weather is not essential for seeing the present Views, as the Sunshine is produced with equal effect on the most Cloudy Day.

PANORAMA, Leicester Square—MADRID is now open in the Large Circle; this View comprises all that is interesting in that celebrated City:—also, a View of MEXICO, upwards of two centuries the Capital of the Spanish Settlement in America.—Admittance to each One Shilling.

Mr. BULLOCK'S PANSTERROMACHIA, or Model of the memorable Battle of Poictiers, 209, Regent Street. This celebrated Military Engagement is represented by upwards of 1500 figures, modelled in solid materials, and finished with strict regard to historical truth, and with accurate attention to the heraldry, chivalry, and costume of the period to which it relates—Admission 1s.

COSMORAMA, 209, Regent Street.—A Total Change in the Views;—Bregenz and Lake of Constance, Mount St. Bernard, in Switzerland, Interior of St. Peter's Church and Place Navona at Rome, Berne, Exterior of the Pantheon at Rome. by Moonlight, Arsenal at Lisbon, Mont Blanc, Mount Vesuvius during an eruption, Jerusalem, three views of the Chateau and Park of Versailles, and the Interior of Canterbury Cathedral.—Open from 10, till Dusk—Admittance 1s.—Children Half-price.

XUM

Theatre Royal, Hay-Market.

This Evening, the Comedy of

"Quite Correct."

Sir Harry Dartford, Mr VINING,
Milford, Mr RAYMOND, James, Mr COVENEY,
Grojan, Mr LISTON,
Lady Almeria Milford, Mrs GLOVER,
Mrs Rosemore..... Mrs EGERTON,
Miss Rosemore, Miss P. GLOVER,
Miss Leech..... Mrs W. CLIFFORD.

After which, the Comedy of

PAUL PRY.

Colonel Hardy, Mr WILLIAMS,
Witherton, Mr YOUNGER, Somers, Mr W. JOHNSON,
Frank Hardy.....Mr RAYMOND, Paul Pry.....Mr LISTON,
Stanley, Mr COLLIER, Harry Stanley, Mr VINING,
Grasp, Mr LEE, Doubledot, Mr C. JONES, Simon, Mr ROSS
Servant, Mr MOORE,

Mrs Subtle.....Mrs GLOVER,
Eliza.....Miss P. GLOVER, Marian.....Miss A JONES,
Phœbe, Madame VESTRIS, who will introduce
The Lover's Mistake," and "*Cherry Ripe.*

Fashionable Exhibitions.—Open Daily.

New Moving Panorama, 135, Oxford Street.—*The Bombardment of Algiers*, with Two additional Views and a minute Description of each revolving View, accompanied by a Military Band.—Open from 10 in the morning till 10 at night.—Saloon, 2s. Amphitheatre, 1s. Back range, 6d. Children half-price.

Mr. FINN's Fancy Glass-working Exhibiton, in Miniature, displaying the Art of Modelling and Working, Removed from the Strand, to 164, Regent Street.

Miss LINWOOD's celebrated Pictures in Needle-work, Leicester-square.

WINE INSPIRES US—AND FIRES US!—*The Beggar's Opera.*

THE Lovers of the Drama, may have Superior Wines and Spirits, at very reduced Prices, by applying to THE LONDON AND WESTMINSTER WINE AND SPIRIT COMPANY, 16, Strand, near Northumberland House.

ROYAL THEATRES—Private Boxes for all the Theatres, and Admissions for the Season; a splendid Stage Box at Drury, for eight Persons, £2 2s. to be had nightly—CHARLES WRIGHT, next the King's Theatre, Opera Colonade, Hay Market—*Fine Sparkling Champaign 63s.*

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